

English Home Learning Tasks Spring Week 1

Task 1:

Today we are going to be learning about using the appropriate punctuation for parenthesis. This is when we add extra information into a sentence using commas, dashes or brackets.

Please have a look at the BBC Bitesize page, watch the videos and complete the activities.

<https://www.bbc.co.uk/bitesize/articles/zcnbn9q>

Task 2:

Look at this picture from the opening of our new class novel:



before

Record responses to the following questions:

- 1) What do you notice about this image? What can you see in the picture? Where might it be?
- 2) What do you like about the image? What don't you like? Does it remind you of anything you have seen before, in real life or in other books, or on TV and in film? Do you have any questions about the image?
- 3) What do you think about the word 'before' that accompanies this image? What do you think this refers to?
- 4) Why do you think the novel opens with this image? What does this suggest to you about the story that will unfold? What impression is made on you by this image?

Task 3

Read the opening to this novel:

'Zoe ran. Harder than she had ever run in her life. Her feet pounded through the deserted streets of derelict buildings. Somewhere, not far behind, she could hear the gang coming after her. It felt as if her heart would burst, but she didn't slow down. She'd been planning to leave the island for a long time, but had been putting it off. It was a big decision to set out to sea in a tiny rowing boat. Now she had no choice.

Before, no one had bothered her. Zoe was a loner. Most of the people left on Norwich hung around together in groups. But she preferred to be on her own. It was safer that way, because you never knew whom you could trust. Somehow, someone had found out about the boat she'd been hiding. A boat was an escape route, a way to get away from Norwich, which got smaller every year, as the sea kept on rising. It didn't matter that there could only be room for two people at most in her boat. Others had joined in the chase, and now a mob of about fifteen people was hot on her heels. There was only one way out; to get to her boat before they got to her.'

Re-read the passage, or ask someone to read it to you, or maybe record it for yourself so you can play it over again. What do you feel or think when you read or hear this?

After you have read the extract a few times, think about what you can see in your imagination - people, places, objects or events, whatever stood out most to you.

Then take a pen or pencil and a bit of scrap paper. Draw what you see in your imagination; anything that captures the place and the mood of this story opening. Remember, everyone has their own ideas and imagines things their own way. This is a good thing!

Add to your illustration any words and phrases that have helped you make your picture, which might come from the passage or from your own imagination.

Task 4:

Today we are going to start to look at more of chapter 1 of Floodland and think about the main character, Zoe.

Read chapter 1 up to 'without even looking where she was going'

You can also find a video of the author reading chapter 1 on his website here:

<https://marcussedgwick.com/floodland/>

Why do you think Zoe needs a boat to escape Norwich?

Reflect on what you know about Zoe from the story so far (you could type your answers in a different colour)

How do you think she has lost her parents? What could have happened?

Why does she no longer trust people?

Who could Natasha be and why did it hurt to leave her?

What can we infer about her father and how he prepared her for situation she has found herself in?

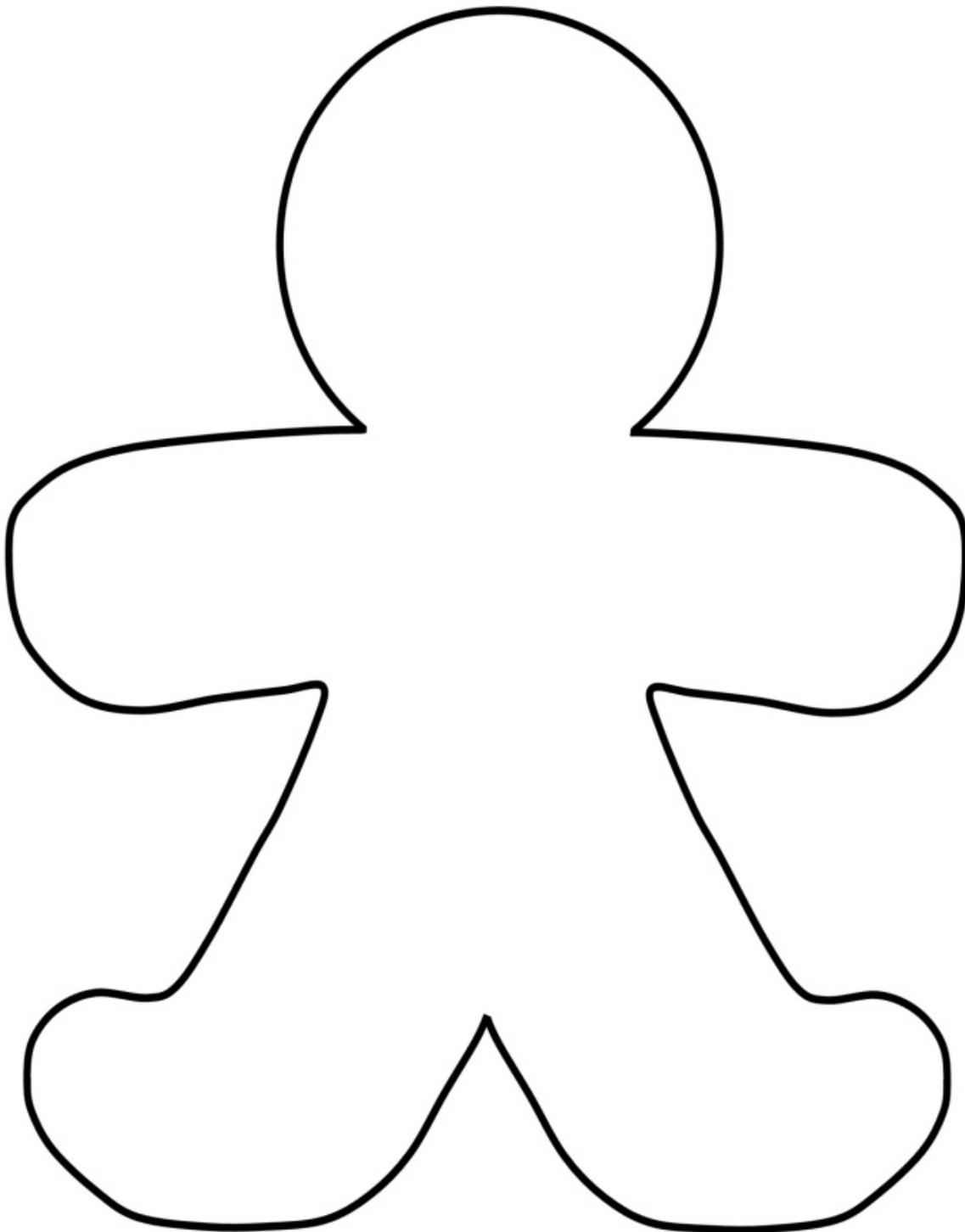
Read the rest of chapter 1.

Now have a go at completing the 'inside, outside' template for Zoe.

On the inside write all the things you know about Zoe.

Around the outline write any questions that you have about her.

You could use the image below or draw your own and take a photo of it.



Task 5

Read chapter 2 of Floodland - remember you can use the link from task 4 to listen and read along as the author reads the chapter.

Now complete the following:

Chapter 2	
Vocabulary	<ul style="list-style-type: none">• Find a word on page 11 that is synonymous with tiredness.
Infer	<ul style="list-style-type: none">• How many people tried to stick it out, staying in Norwich?• Why did the supply boat come less and less?• Why did Zoe pass out?
Predict	<ul style="list-style-type: none">• Predict where Zoe's travels will take her.
Explain	<ul style="list-style-type: none">• Explain the impact of ending this chapter with 'she was wrong'.
Retrieve	<ul style="list-style-type: none">• How did they used to get food in Norwich?• Why did Zoe's dad get on the boat and leave her?• Why did Zoe not know how long her parents had been gone?
Summarise	<ul style="list-style-type: none">• Summarise how Zoe ended up separated from her parents in twenty words or less.